

# Lisa Mezzacappa

www.lisamezzacappa.com

Composer • Doublebassist • Curator

## Education

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- 2003 MA, Ethnomusicology. University of California, Berkeley, CA  
2000 School for Improvised Music. New York, NY  
1997 BA, Music. University of Virginia, Charlottesville, VA

## Recent Works: Compositions and Projects

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- 2008 **Living Room Sessions**, Whitney Museum of American Art, New York, New York  
Curator of weeklong broadcast improvised music series bringing private outerborough musician jam sessions to Madison Avenue, as part of Neighborhood Public Radio's Whitney Biennial residency.
- 2008 **Jazz-in-Analogue**  
Premiere of a new suite of compositions for experimental jazz ensemble, May 2008 at Intersection for the Arts, San Francisco CA
- 2008-09 **Moths Drink the Tears**, with poet Oni Buchanan  
Electro-acoustic score for interactive digital poetry project, with ensemble duo B.
- 2007-08 **Earworms**, with Deborah Aschheim  
A series of collaborative sound/sculpture installations about memory, language and music, September 2007 at the Sheppard Fine Arts Gallery, University of Nevada, Reno; February 2008 at Laumeier Sculpture Park, St. Louis MO; September 2008 at the Pasadena Museum of California Art, Pasadena CA  
**Film Score**, *Postmark Tokyo*, by Mark Wilson  
Documentary film score, with ensemble duo B. Premiered Dec 2007 at Pro Arts Gallery, Oakland CA  
**Gold Record Studio**, with Jon Brumit.  
Portable recording studio/improvisation lab and CD publication project at neighborhood flea market in Oakland, CA, funded by the City of Oakland Cultural Funding Program. Exhibition at 21 Grand, Oakland, CA Re-mounted May 2008 in NYC as part of Neighborhood Public Radio's Whitney Biennial residency.  
**Bubble, for Marimba and Contrabass**, with Jeremy Hunt. Premiered at Maybeck Studio, Berkeley CA  
Music + video collaboration exploring gesture in musical performance
- 2006-08 **jazzPOP: UCLA Hammer Museum Summer Jazz Festival**, curator. Los Angeles, CA
- 2006 **duo B. Commissioning Project**  
Ongoing commissioning of works by local composers for multidisciplinary improvising duo: October 2006 premiered three new compositions incorporating text, live video and visual art by Darren Johnston, Heather Frasch and Jeremy Hunt, at Maybeck Studio, Berkeley CA  
**Doublesided: A Game Piece for Improvising Ensemble + Audience**, with Jason Levis.  
Premiered at Meridian Gallery Composers-in-Performance series, San Francisco, CA  
**Gym Music**. Site-specific composition for 20 improvisers, premiered at Headlands Center for the Arts, Sausalito CA, April 2006  
**GAMEROOM**, curator, Headlands Center for the Arts Mystery Ball, Sausalito CA  
Interactive sound and video event combining improvisation, performance and installation, with artists Jon Brumit and Paul Zografakis
- 2005-07 **Quiet Films/Loud Bands**, curator, film and music performance series, 21 Grand, Oakland, CA
- 2005 **Organum**, co-curator, sound installation/performance, New Langton Arts, San Francisco, CA
- 2002 **Inside/Out**, curator, new/improvised music series. Blue Room Gallery, San Francisco, CA  
**Preparing for the Unforeseen: Approaches to Musical Improvisation**, co-programmer of music festival and conference, Berkeley, CA

## Grants, Awards, Residencies

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- 2008 **Composer-in-residence.** Djerassi Resident Artists Program, Santa Cruz, CA  
2007 **American Composers Forum, *Subito Grant***  
2006 **Meet the Composer, *Creative Connections Grant***  
**Artist-in-residence.** Headlands Center for the Arts, Sausalito, CA  
**Individual Artist Grant.** City of Oakland Cultural Funding Program  
2001-2003 **Music Department Fellowship.** U.C. Berkeley, CA  
2001 ***New Works 2001 Grant.*** Council on the Arts and Humanities for Staten Island, New York, NY  
2000 **Artist-in-residence, Sun Ra Arkestra,** Painted Bride Arts Center, Philadelphia, PA  
**Artist-in-residence.** International Jazz Workshop, Banff Centre for the Arts, Alberta, Canada

## Select Performances

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- 2008 **Freight and Salvage,** Berkeley CA  
**De Young Museum,** San Francisco, CA  
**Cornelia Street Café,** New York NY  
**Red Poppy Art House,** San Francisco CA  
**Intersection for the Arts,** San Francisco CA  
2007 **Etendue for Contrabass and Electronics,** by Jason Levis, world premiere, Berkeley and Stanford CA  
**Kuumbwa Jazz Center,** Santa Cruz, CA  
**Illuminated Corridor,** public art/performance event, Oakland, CA  
**SIMM Experimental Music Series,** San Francisco, CA  
2006 **Montreal Jazz Festival.** Montreal, Canada  
**Maybeck Studio,** with Mark Dresser, Joelle Leandre, Myra Melford and David Wessel, Berkeley CA  
**Luggage Store New Music Series.** San Francisco, CA  
**Headlands Center for the Arts.** Sausalito, CA  
**Meridian Gallery Composers-in-Performance Series.** San Francisco, CA  
**UCLA Hammer Museum Summer Jazz Festival.** Los Angeles, CA  
**Yerba Buena Center for the Arts.** San Francisco, CA  
2005 **CNMAT @ CCRMA Electronic Music Festival.** Stanford University, Palo Alto, CA  
**Terry Riley Festival.** Mills College, Oakland, CA  
**Museum of Modern Art,** San Francisco, CA  
**Earshot Jazz Festival.** Seattle, WA  
**Milwaukee Summerfest.** Milwaukee, WI  
**Hertz Hall Noon Concert Series.** U.C. Berkeley, CA  
**Taste of Minnesota Music Festival.** St. Paul, MN  
**The Pitch.** New Langton Arts, San Francisco, CA  
**Berkeley Improviser's Project.** Berkeley, CA  
2004 **Signal Flow New Music and Intermedia Festival.** Mills College, Oakland, CA  
**Meredith Monk Marathon.** Mills College, Oakland, CA  
2002 **Artists of Vision Festival.** University of Virginia, Charlottesville, VA  
**Henry Threadgill Workshop Ensemble.** U.C. Berkeley, CA

## Select Discography

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- duo B,** *These Things Seem Natural to Us* (2006, Evander Music)  
**Green Mitchell** (2008, Evander Music)  
**Earworms,** with Michelle Amador and Katy Stephan (2008)  
**Go-Go Fightmaster** (2008)  
**Gold Record Studio,** *Live at Laney Flea Market* (2007, Edgetone Records)  
**Citta di Vitti** (2008, Evander Music)  
**Moekestra!,** *2 Rooms of Uranium in 83 Markers* (2007, Edgetone Records)  
**Joseph's Bones** (2008)  
**Ross Hammond's Teakayoh Mission** (2007, Prescott)  
**Kipple,** *Flashes of Irrational Happiness* (2006, Evander Music)  
**Aaron Novik Group,** *The Samuel Suite* (2008)  
**Pyeng Threadgill,** *Of the Air* (2005, Random Chance Records)  
**Four Flea Circus** (2005)  
**Married Couple.** *Looks Like a Pie to Me* (Odd Shaped Case. 2003)